



Hahnemühle Varnish – Glossy / Satin / Matt

Content

Pure-acrylate dispersion, water, additive
Varnish Glossy and Varnish Satin contain additional matting agent.

Product description

- Protective coating for inkjet prints on canvas
- Suitable for art prints and photography
- Protects from dirt and humidity

Properties

- Transparent
- Elastic
- Water-resistant
- UV protection
- Non-yellowing and age resistant



Application

Hahnemühle Varnish can be applied easily with a hand roller directly onto the canvas inkjet print. Make sure your prints are completely hard-dried (we recommend allowing the print to dry 24 hours prior to varnishing), as well as dust and lint-free. Before use, thoroughly stir Hahnemühle Varnish for at least 2-3 minutes to achieve an even consistency. Pour a small amount into a roller tray and saturate a foam roller evenly. Using consistent pressure, start rolling in different directions until the entire print is coated. Let Hahnemühle Varnish dry for 2-3 minutes, and then roll the entire area once again – this time without pressure. About 30 minutes later, Hahnemühle Varnish will become dry to the touch.

Please note: The drying time depends on the thickness of the layers and other factors such as humidity, air circulation and ambient temperature. We recommend allowing the print to rest overnight.

Handling instructions

- Hahnemühle Varnish Glossy / Satin / Matt are water miscible, but dry water insoluble. Completely dry after 24 hours.
- Shake before use.
- Ready-to-use mix, but can be mixed with a maximum of 10% distilled water if needed.
- Clean tools directly after use with water or water and soap.
- Don't apply the product at room temperatures below 10°C (50°F).
- Store in a cool dry place.
- Protect product from freezing.
- Test before apply on non Hahnemühle media.

Product identification

- See the separate material safety data sheet.